

Adobe® Certified Expert Program

ACE Exam Bulletin

Adobe® Illustrator® CS Exam # 9A0-035

ACE Certification Checklist

The checklist below will help guide you through the process of obtaining ACE certification.

- Review this bulletin to become familiar with the topic areas and objectives of the exam.
- Identify the topic areas and objectives you need to study.
- Determine which study materials you need to improve your skills.
- For a list of recommended study materials, visit:
<http://partners.adobe.com/asn/training/aceprogram.jsp>
- Study for the exam.
- Register for the exam. In the U.S. and Canada, call Sylvan Prometric at 800-356-EXAM. For information on testing outside the U.S. and Canada, visit *www.2test.com*.
- When registering for the exam, refer to the exam number located at the top of this bulletin.
- Take the exam.

Your score is electronically reported to Adobe. Please allow 4-6 weeks from the date you pass the exam to receive your ACE Welcome Kit.

Test Content: Topic Areas and Objectives

Following is a detailed outline of the information covered on the exam.

1. General knowledge

- Describe the major features of Adobe Illustrator.
- Describe the native file format used by Adobe Illustrator.
- Given a scenario, explain when you would use Adobe Illustrator to complete a task versus when you would use Adobe Photoshop to complete a task.

2. Laying out a document

- Describe the different components of the work area.
- Given a document, determine the appropriate document settings for the art board.
- Given a scenario, select and configure the appropriate settings in the Document Setup dialog box

3. Working with Shapes and Objects

- Given a shape or object, determine which tool should be used to create the shape or object.
- Transform shapes by using the Transform tools or the Transform palette.
- Transform shapes by using 3D effects.
- Create spot colors and add them to the Swatch palette.
- Apply colors, strokes, fills, and gradients to objects by using the Fill box, Stroke box, or Appearance palette.
- Create and modify masks, including clipping masks.
- Create, use, and customize brushes.
- Modify overlapping objects by using the Transparency palette.
- Change the appearance of objects by using the Styles palette and Effects menu.
- Create, use, and edit symbols by using the Symbols palette and Symbols tools.
- Create and modify compound shapes by using Pathfinder palette.
- Select objects by using the selection tools.

4. Working with Type

- Add type to a document.
- Modify type by using the Character and Paragraph palettes.
- Transform type by using setting options for scale, rotate, reflect, and shear.
- Change the look of type by using the Create Outlines command.
- Change the look of type by using the Envelope command.
- Insert special characters by using the Type menu and the Glyph palette
- Manage the composition of text by using palettes, menus, and preference settings.

- Create, apply, import, and modify styles by using the Character and Paragraph palettes.
- List and describe the advantages and disadvantages when using OpenType, TrueType, or Type 1 fonts.

5. Creating and Working with Layers

- Discuss layers, and how they can be used to help create and manage objects in a document.
- Change the attributes of objects in a layer by using the Layers palette.
- Explain the process, and guidelines associated with creating clipping masks.
- Explain the considerations associated with importing and exporting an Adobe Photoshop file with layers and an Adobe Acrobat file with layers.

6. Managing Color

- Discuss the color management workflow process that is used in Adobe Illustrator.
- Set up color management in Illustrator by using the Color Settings dialog box.

7. Outputting to Print

- Set crop marks and trim marks in a document.
- Prepare a document for printing by choosing and configuring the appropriate resolution and rasterization settings.
- Explain guidelines associated with printing gradient mesh objects and color blends.
- Prepare and output a document to be used for color separation.
- Explain guidelines associated with printing transparencies.

8. Saving and Exporting

- Given a file type, describe the options available when exporting an Illustrator document to that file type.
- List and describe the options available for saving Illustrator documents by using the Illustrator Legacy Options dialog box.
- Describe the differences, and explain criteria for when you would output an Illustrator document to various file formats. (formats include: PSD, JPEG, GIF, PDF, SVG)

9. Publishing for the Web

- Discuss options and considerations associated with preparing graphics that will be used on the Web.
- Export Illustrator images that are optimized for publication on the Web.
- Output symbols to SWF and SVG formats.